

WILLIAM FOX'S PICTURIZATION OF THE FASCINATING FAIRY FANTASY

JACK AND THE BEANSTALK

The Greatest Child's Story: Jack and the Beanstalk



This is little Jack who, killed the giant. This is typical of ambitious childhood. Take the children to see this here.

Made into a play for grown-ups and children.

A half million dollar film production unequaled.

Now at the Belasco Theater.

Every afternoon and evening.

William Fox has rendered a service to childhood to the entire theater-going public, and to education in his extraordinary picture play, "Jack and the Beanstalk."

Look at the pictures on this page and have your children study them—then, THE WHOLE FAMILY go to see this play, which delights and entertains children and grown ups, takes old age back to childhood, and takes the child forward on the wings of imagination.

This is the old story, always new, the story of the child's dream, the story of the great man's accomplishment.

Little Jack and his mother are so poor that the cow must be sold. This poverty is the beginning of nearly all great success in the world.

Little Jack is told to sell the cow, and foolishly, upon the advice of a fairy, exchanges the cow for a handful of beans.

The poor disheartened mother throws the beans out of the window. Jack, weeping, goes to bed without supper. In the morning, the great magic beanstalk has started to grow. Thus the power of young men grows from bitter experience.

Little Jack sees the beanstalk is climbing up toward heaven.

From there on, everybody remembers the old story, which is the fairy story of childhood, and which reveals life's story, when men are ambitious and succeed.

Jack takes his hatchet, climbs up the beanstalk, up and up to the clouds, as the successful man climbs toward fortune.

The giant of the fairy story killed by Jack, is, in real life, the giant of opposition, of selfishness, of laziness, the giant that every boy, man and woman must kill to make life really successful.

As you sit with your children looking at this marvelous picture, in which thirteen hundred children are engaged, and upon which half a million of dollars were spent by William Fox, you realize and tell your children that the wonderful fairy story of the book is the mysterious life story of the human race.

Courage, guided by good advice, wins everything.

There is the hen that lays the golden eggs to delight the children; they all remember her.

The Giant knows how to get the eggs from this hen. Little Jack also learns how, and makes his mother rich and happy in her old age.

The two most extraordinary child actors that the stage has produced delight the children in this great William Fox production.

Little Jack in real life is the wonderful boy actor Francis Carpenter.

Equally extraordinary in talent is little Virginia Lee Corbin, who plays the part of the Princess in the great fairy story.

Real are the little children, thirteen hundred of them, storming the castle of the giant, delighting vast crowds in this picture.

Real also is the Giant; in real life, J. M. Tarver, eight and a half feet high, the tallest man in the world.

The children look upon him with awe and wonder, but with delight, and free from fear, because they know what little Jack is going to do to him.

Above all, as you see this picture, the greatest accomplishment of the new art of education, realize the service at William Fox has rendered in this production. It makes real the story that inspires childhood. It stimulates the imagination. It is the prelude of other works that William Fox will produce, educational, inspiring, stimulating, calling forth ambition.

This great play, this opportunity for you and for your children, will remain in Washington at the Belasco Theater THIS WEEK ONLY.

Every afternoon and every night crowds of happy young faces, and earnest older faces, delighting in the children's happiness, will watch the story.

See it before it leaves Washington at the end of this week.



The giant and his two child captives. Tell the children before they go to the theater with you that Little Jack destroys the giant and no child is hurt.

William Fox realizes the dream of children—in Jack and the Beanstalk.

This marvelous production, by the great producer, is a step forward in the educational and artistic use of the photo-drama.

As the owner of a printing press renders service to the world when he prints a good book, so William Fox, in this great production, costing half a million, has rendered a service to the children of the nation and to their fathers and mothers in this vivid portrayal of one of the world's greatest stories.

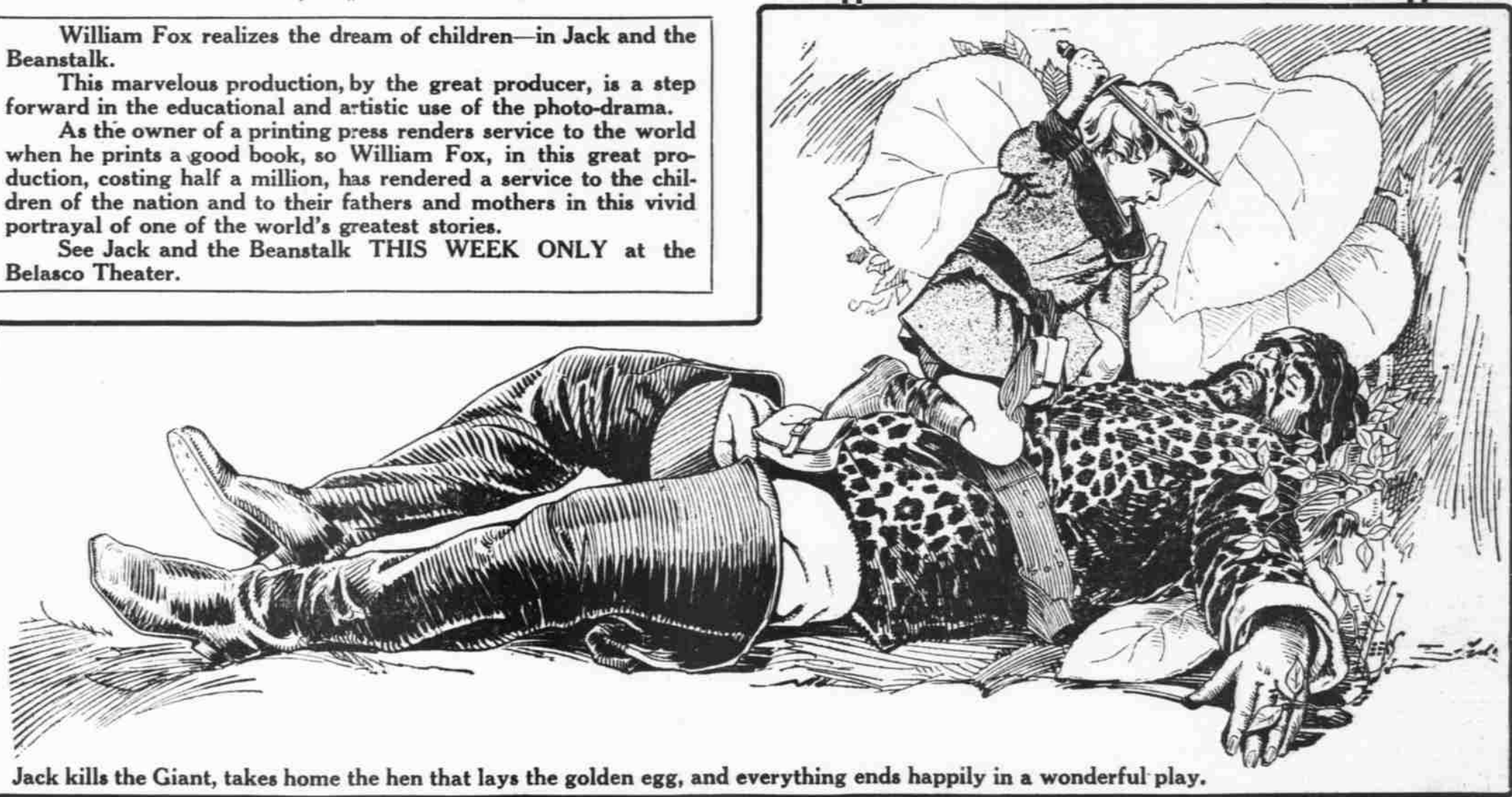
See Jack and the Beanstalk THIS WEEK ONLY at the Belasco Theater.



The giant eats his breakfast watched by his frightened wife who saves Little Jack.



Little Jack visits the Princess who likes him.



Jack kills the Giant, takes home the hen that lays the golden egg, and everything ends happily in a wonderful play.